

RECORD COLLECTOR

OCT 1994
No. 182

For all serious collectors of:
**RARE RECORDS, CDs, VIDEOS,
POP MEMORABILIA, etc.**

£2.25

DM 14.50
H FI 11.50

THE JUNCO PARTNERS

NOVELTY MODS

Swinging Sixties Boys/Peep
Tall Windows/Noisez In My
Tall Windows (Extended)
stickered white label, plain side

THE MEDIA

M.O.D.

M.O.D.

MOD '79

PETER NARDINI

STEVE SHARP/CLEANCUTS

SMART ALEC

THE SUSSED

- Back On The Beach Again/South Coast
(Brain Booster Music No. 4, 1980) ... £25
- M.O.D./M.O.D. (2) (Vertigo 6059 233, 7/79) ... £25
- M.O.D./M.O.D. (2) (mispressing with 2-Tone label, Vertigo
Green Onions/High On Your Love (no p/s, Casino Classics CC 107, 1980-ish)
- A Think You're Great/Ma Maw's A Mod (no p/s, Kettle KS 701, 1980-ish) ... £25
- We Are The Mods/He Wants To Be A Mod (no p/s, Happy Face MM 122, 7/80)
- Scooter Boys/Soho (B&C BCS 20, 3/80) ... £25
- I've Got Me A Parka/Myself, Myself And I Repeated (Graduate GRAD 7,
paper labels, 5/80; reissued with silver labels, 4/86)
- Just A Little Mod/Smashed And Blocked (die-cut p/s, Posh TOFF 1, 1980) ... £25

500 45s were pressed, and there are reports of
copies selling for over £100.
SMART ALEC: Of interest purely because of
the title, "Scooter Boys".
THE SUSSED: Demand for "I've Got Me A
Parka" was so strong, apparently, that Gradu-
ate reissued it in 1986. This Midlands-based
act revealed their true pub rock credentials
on a second 45 for Shoestring.

TERRY TONIK: May well be Ian Dury or, at
least, the Blockheads. Enough said.

Rowla
well re
to retu
FAST
for Ed
THE I
act, li
attrac
aided
garag
origin
then r
LITT
Spare

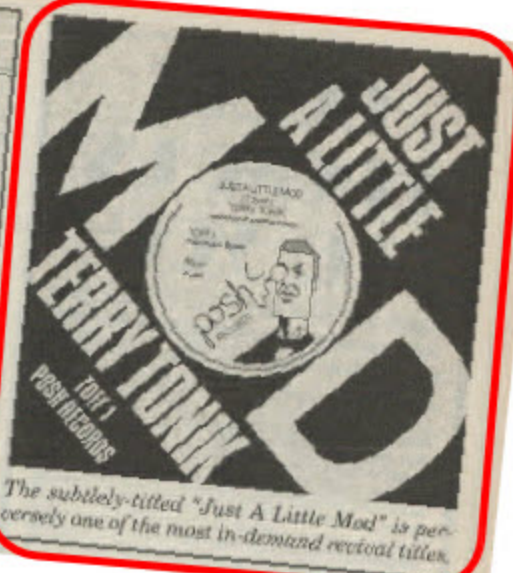
TERRY TONIK



After playing on the "Mods Mayday '79" LP, Small hours issued "The Kid" as a single.



Forget Wet Wet Wet — the Teenbeats were covering the Troggs back in 1979!



The subtly-titled "Just A Little Mod" is per-
versely one of the most in-demand record titles.

YOUR LETTERS

If you have any queries or up-dates about rare records or memorabilia write to:

THE EDITOR, RECORD COLLECTOR,
45 ST. MARY'S ROAD, EALING, LONDON W5 5RQ

PLEASE NOTE: we are unable to acknowledge letters, reply to individual queries, or value lists of records. Answers will normally only be given on these pages, so please don't send an SAE.

FUNKY FENWICK

Dear Record Collector,

With reference to your Ray Fenwick article in RC 180, even Fenwick himself didn't know that the Date label — a U.S. CBS subsidiary — jumped the gun and released the "Letters From Edith" LP as "Funky" in 1970, only to quickly withdraw it.

Funky it is not. It is arguably Spencer Davis's worst-ever set of recordings. Collectors lucky enough to come across this U.S.-only album, however, will still have to pay around £85 for a copy. Neil Stocker, New York City, U.S.A.

TERRY TONIK WRITES!

Dear RC,

Further to your well-researched article on Mod Rarities, I am amazed and delighted to read that the record by my alter ego 'Terry Tonik', which you illustrated, is worth £25. Yes, I am he, *not* Ian Dury or the Blockheads!

Although I agree that the record is a 'novelty', the sentiments expressed in my songs are sincere. I was a 'little mod' (still am inside — once a mod always a mod). The songs were written 10 years before they were recorded in late 1979. The record was produced by Andy Powell of Wishbone Ash, who also played guitar on both songs. We taped them in a morning at Gooseberry Studios in Gerrard St., London W1. I designed the logo, and did the artwork as well as writing and



Terry Tonik, alias Ian Harris, in 1980.

producing the fanzine that was sold with the record, titled 'Talkin' 'Bout My Generation'. I personally went round record shops trying to flog 'em! Virgin bought a box of 50! It got playlisted on Pennine Radio and I was mentioned in the mod fanzine 'D.R.C.', issue 4.

I still have my Tonik mohair suit (which still fits!) and to this day I have continued writing and recording demos, my latest being a John Lennon tribute. But that's another story.

Ian Harris alias Terry Tonik, Maidenhead, Berkshire.

CARTOON CAPERS

Dear Editor,

I was extremely pleased to see the 'Mod Revival' given some coverage in this month's RC.

I do have one small criticism, however — the disappointing omission of one of my favourite groups of the genre, namely the Cartoons. I found this particularly surprising as their lead vocalist was none other than Laurence Cane-Honeysett, with whom Mr Reed co-wrote the Ska To Reggae article in the same issue!

Perhaps Mr Cane-Honeysett can shed some light on the group's fortunes following their singles, "Lunchtime Love Affair" and "Beep Beep Love", both issued on the Hot label.

I once caught them at the 101 Club in Clapham and they were absolute dynamite. Mr C.H.'s talents are certainly wasted as a writer in my opinion! S. Brown, Surbiton, Surrey.

What can I say! We cornered a squirming Laurence, and held him down to find out more:

"The Cartoons were formed at the end of 1978, from the ashes of a previous band, the Stingrays. The line-up consisted of me (lead vocals), me dear ol' brother, T. Cane Honey (guitar, vocals), Martin Colyer (bass) and Stuart Silver (drums). This incarnation lasted until mid-79 — Martin went on to form Hot-house with Mark Pringle (also ex-Stingrays) and Heather Small, who now sings with M-People, while Stuart later became a script writer for 'Spitting Image'.

"The Cartoons Mk II consisted of my brother

and me, Phil Scragg (bass), Chris Blackwell (drums), Nigel Scragg (sax) and Paul Feldwick (keyboards) and lasted until the start of 1981. Paul then became an advertising executive. Nigel a respected session saxophonist, while Phil and Chris performed with various bands and worked as session musicians, backing the likes of Robert Plant. Phil now plays in a jazz group, while Chris writes jingles and the occasional TV theme.

"Our debut single, 'Lunchtime Love Affair', gained substantial airplay and a very favourable press. But after the failure of the second single (bad distribution!), the band folded. Then in 1989, I teamed up again with my brother in his band, under the alias of Laurence Black! After a single, 'Even Cowgirls Get The Blues' (Texas Music), and the usual London gig circuit, the group toured the L.A. club scene before disbanding. T. remained in California before moving to Nashville where is currently recording his debut solo album for a local record company — Laurence Cane-Honeysett, famous ex-pop star." So now you know!

MOD MUCK-UP

Dear RC,

Just writing to say how much I loved the A-Z of mod. However, there were a couple of errors, the first being about the Circles. Their "Circles" single wasn't a cover of the old Who track but was in fact written by their lead singer, Mick Walker. Also, the Negatives were from Sheffield, not Bradford.

I know that Paul Malone is planning a book on the mod revival, but I've lost contact with him — can anyone help?

Julian Leusby, Nr. Chesterfield, Derbyshire.

BELGIAN MOTOWN

Having seen the Belgian Contours picture cover in the Letters page in the October issue, you might like to know that there were six of Motown's Oriole singles sold as U.K. pressings in Belgium with Belgian picture sleeves. These were:



- 1) THE CONTOURS: "Do You Love Me"
- 2) THE CONTOURS: "Shake Sherry"
- 3) MARY WELLS: "You Beat Me To The Punch"
- 4) EDDIE HOLLAND: "If It's Love"
- 5) MARVELETTE: "Beechwood 4-5789"
- 6) MARVIN GAYE: "Stubborn Kind Of Fellow"

In fact, this happened very often here. 90% of the time, it was done for EMI labels (artists like Cliff Richard, the Dave Clark Five, the Beatles, the Hollies —

Your Letters continued over

